

**TIMOTHY EATON
MEMORIAL CHURCH**

230 St. Clair Avenue West
Toronto, Ontario

Casavant Opus 583, 1914

Great Organ 4 1/2"

1	Double Open Diapason	16	68
2	Open Diapason I	8	68
3	Open Diapason II	8	68
4	Doppel Flote	8	68
5	Tibia Minor	8	68
6	Salicional	8	68
7	Octave	4	68
8	Wald Flute	4	68
9	Principal	4	68
10	Twelfth	2/3	68
11	Fifteenth	2	61
12	Cornet <i>Ten. C</i>	V	245
13	Grand fourmiture		208
14	Fourmiture	IV-V	293
15	Contra trompette	16	68
16	Trompette	8	68
17	Clarion	4	68
	Harp (Sw), Chimes (Echo)		

Swell Organ (enclosed) 6"

18	Gedackt	16	68
19	Open Diapason	8	68
20	Stopped Diapason	8	68
21	Salicional	8	68
22	Viola de gambe	8	68
23	Voix céleste <i>Ten. C</i>	8	56
24	Octave	4	68
25	Flauto traverso	4	68
26	Nazard	2 2/3	61
27	Octavin	2	61
28	Tierce	1 3/5	61
29	Piccolo	1	61
30	Plein jeu	V	305
31	Basson	16	68
32	Trompette	8	68
33	Oboe	8	68
34	Vox humana	8	68
35	Clarion	4	68
	Tremulant		
	Harp, Chimes (Echo)		

Choir Organ (enclosed) 5"

36	Contra Salicional	16	68
37	Principal	8	68
38	Melodia	8	68
39	Gemshorn	8	68
40	Gemshorn céleste <i>Ten C</i>	8	56
41	Prestant	4	68
42	Dolce flute	4	68
43	Twelfth	2 2/3	68
44	Fifteenth	2	68
45	Tierce	1 3/5	61
46	Nineteenth	1 1/3	61
47	Cymbale	III	183
48	Contra fagotto	16	68
49	Clarinet	8	68
	Tremulant		
	Harp (Sw), Chimes (Echo)		

Solo Organ (enclosed) 12"

50	Gedackt	8	68
51	Viole d'orchestre	8	68
52	Viole céleste	8	68
53	Principal	4	68
54	Orchestral Flute	4	68
55	Flûte harmonique	2	61
56	Jeu de clochette	II	122
57	Cor Anglais	8	68
58	Orchestral Oboe	8	68
	Tremulant, Harp (Sw)		

Bombarde (enclosed) 12"

59	Flûte harmonique	8	61
60	Violincello	8	61
61	Principal	4	61
62	Tuba Mirabilis	8	61
63	Tuba Clarion	4	61

Pedal Organ 4 1/2"

64	Double Open Diapason	32	6
65	Open Diapason II	16	32
66	Open Diapason I	16	32
67	Open Diapason (#1)	16	--
68	Violone	16	32
69	Bourdon	16	32
70	Salicional (# 36)	16	--
71	Gedackt (# 18)	16	--
72	Octave (#66)	8	12
73	Principal (#1)	8	--
74	Cello (ext. #68)	8	12
75	Flute (ext. # 69)	8	12
76	Salicet (# 36)	8	--
77	Octave	4	32
78	Super Octave (ext. # 72)	4	12
79	Choral Bass (ext # 77)	2	12
80	Harmonics (12, 15, 19, 22)IV	128	
81	Bombardon	32	32
82	Trombone (ext. # 81)	16	12
83	Basson (# 31)	16	--
84	Trumpet (ext. # 82)	8	12
85	Clarion (ext. # 84)	4	12

Echo Organ (expressive)

86	Violin Diapason	8	68
87	Rohrflote	8	68
88	Dulciana	8	68
89	Echo Gamba	8	68
90	Vox Angelica	8	68
91	Lieblich Flote	4	68
92	Piccolo	2	61
93	Cromorne	8	68
94	Vox humana	8	68
	Tremulant		
	Chimes		

Echo Pedal

95	Gedackt	16	32
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ANALYSIS

	Stops	Ranks	Pipes	Real Stops
Great	17	28	1691	17
Swell	18	22	1365	18
Choir	14	16	1041	14
Solo	9	10	659	9
Bomb.	5	5	305	5
Echo	10	10	637	10
Pedal	22	10	422	7
Totals	95	101	6120	80

Action: electro pneumatic Ventil converted to Pitman.

**Origins, revisions, additions
1914**

Casavant Organ Opus 583 of 4 manuals, 86 stops installed in north-east transept of cruciform church.

1938

Organ moved to 2 new chambers, Swell, Choir, Solo/Bombarde and Pedal reeds in west loft, Great and Pedal in east loft.

1952

New 5 manual console installed, with minor additions and Solo and Bombarde Organs separated.

1962

Original 15 h.p. wooden Casavant blower replaced with new. Spencer Turbine Blower, organ chest actions releathered.

1985

Remote electro pneumatic key action relays and switching replaced with SSL electronics

1992

Remote electro pneumatic combination machines replaced with SSL multi-level electronics.

2001

Tonal redesign and conversion of Ventil chest action to Pitman action